

MASTER'S STUDIES – winter semester 2019/2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 9.30			Poetics of Modern and Contemporary Art 5/1 (P, PM, NM, S) Pariska 16			
10.15- 14.00	Painting (P) Sculpture (S) Printmaking and Drawing 5/1 (PM) Transmedia Explorations 5/1 (NM)	Painting (P) Sculpture (S) Printmaking and Drawing 5/1 (PM) Transmedia Explorations 5/1 (NM)	Painting (P) Sculpture (S) Printmaking and Drawing 5/1 (PM) Transmedia Explorations 5/1 (NM)	Painting (P) Sculpture (S) Printmaking and Drawing 5/1 (PM) Transmedia Explorations 5/1 (NM)	Painting (P) Sculpture (S) Printmaking and Drawing 5/1 (PM) Transmedia Explorations 5/1 (NM)	
14.30-16.00	Drawing 5/1 (S) Printmaking and Drawing 5/1 (PM)	Drawing (P) Printmaking and Drawing 5/1 (PM) Elective courses for students of sculpture 5/1 (wood – metal – stone) (S)	Drawing (P) Printmaking and Drawing 5/1 (PM) Drawing (S)	Elective courses for students of all Departments 5/1 (P, NM)	Elective courses for students of all Departments 5/1 (P, PM, S, NM)	
16.00 -17.30				New Media Technologies 5/1 (NM)		
18.30-20.00	Discursive Practices in Art and Media 1/1 (NM) (Master P, PM, S -optional)	Art History 4/1 (P, PM, NM, S) Pariska 16				

DOCTORAL STUDIES – winter semester 2019/2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10.00-12.00				Theories and Poetics of Modern and Contemporary Art 2/1 Pariska 16		Research Paper Writing Techniques Pariska 16
12.00-14.00						Methods of Artistic Research 1/1 Pariska 16

Signs for modules with course names: **(P)** - painting; **(PM)** – printmaking; **(S)** - sculpture; **(NM)** - new media – denoting modules in which the course is mandatory.