

SECOND YEAR Undergraduate studies – winter semester 2019/2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 9.30	Pedagogy 2/1 (P, PM, NM, S) Pariska 16	English Language 2/1 German Language 2/1 Russian Language 2/1 (P, PM, NM, S) Pariska 16				10.30 – 12.00 French Language 2/1 12.00 - 13.30 French Language – advanced level 2/1 (P, PM, NM, S) Pariska 16
10.15- 14.00	Drawing Studies 2/1 (P, PM) Transmedia Explorations 2/1 (NM) Sculpture 2/1 (S)	Painting Studies 2/1 (P, PM) Transmedia Explorations 2/1 (NM) Sculpture 2/1 (S)	Painting Studies 2/1 (P, PM) Transmedia Explorations 2/1 (NM) Sculpture 2/1 (S)	Painting Studies 2/1 (P, PM) Transmedia Explorations 2/1 (NM) Sculpture 2/1 (S)	Plastic Anatomy 2/1 Pariska 16 (P) Transmedia Explorations 2/1 (NM) Sculpture 2/1 (S) Printmaking 2/1 (PM)	
14.30-17.45	Nude Drawing 2/1 (P, PM, NM, S)	Printmaking 2/1 (PM) Printmaking 2/1 (PM) Sculpture in Metal and Sculpture Technology 2/1 (S)	Painting Technology 2/1 (P, PM) Drawing Studies 2/1 (S)	Printmaking 2/1 (P) Drawing Studies 2/1 (S)	Nude Drawing 2/1 (P, NM, PM) Sculpture in Stone 2/1 (S)	
14.30-16.00		Discursive Practices of Art and Media 2/1 (NM)				
16.30-18.00			New Media Technologies 2/1 (NM)			
18.00-19.30			New Media Technologies 3/1 (NM)			
18.30-20.00				Art History 2/1 (P, PM, NM, S) Pariska 16		

Signs for modules with course names: (P) - painting; (PM) – printmaking; (V) - sculpture; (NM) - new media – denoting modules in which the course is mandatory.