

**THIRD YEAR** Undergraduate studies – winter semester 2019/2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 9.30			Didactics of Art Education 3/1 (P, PM, NM, S) <b>Pariska 16</b>		Philosophy of Art 3/1 (P, PM, NM, S) <b>Pariska 16</b>	
10.15- 14.00	Painting 3/1 (P)	Painting 3/1 (P)	Painting 3/1 (P)	Painting 3/1 (P)	Sculpture 3/1 (S) <b>10.15 – 11.45</b>	
	Sculpture 3/1 (S)	Sculpture 3/1 (S)	Sculpture 3/1 (S)	Sculpture 3/1 (S)	Sculpture in Metal and Sculpture Technology 3/1 <b>12.00 – 14.00</b> (S)	
	Printmaking and Drawing 3/1 (PM)	Intaglio Printmaking 3/1 (PM)	Printmaking and Drawing 3/1 (PM)	Lithography 3/1 (PM)	Painting 3/1 (P)	
	Transmedia Explorations 3/1 (NM)	Transmedia Explorations 3/1 (NM)	Transmedia Explorations 3/1 (NM)	Transmedia Explorations 3/1 (NM)	Silkscreen 3/1 (PM) Transmedia Explorations 3/1 (NM)	
14.30-17.45	Drawing 3/1 (S)	Drawing 3/1 (P, NM)	Drawing 3/1 (P, NM)	Sculpture in Stone 3/1 (S)	Elective courses for students of all Departments 3/1 (P, PM, NM, S)	
	Printmaking and Drawing 3/1 (PM)	Printmaking and Drawing 3/1 (PM)	Printmaking and Drawing 3/1 (PM)	Printmaking and Drawing 3/1 (PM)		
	Wall Painting - Mosaic 3/1 (P)	Sculpture in Wood 3/1 (S)	Drawing 3/1 (S)			
16.30-18.00	Discursive Practices in Art and Media 3/1 (NM)					
18.00-19.30			New Media Technologies (S second year, NM)	Psychology 3/1 (P, PM, NM, S) <b>Pariska 16</b>		
18.30-20.00	Art History 3/1 (P, PM, NM, S) <b>Pariska 16</b>					

Signs for modules with course names: (P) - painting; (PM) – printmaking; (V) - sculpture; (NM) - new media – denoting modules in which the course is mandatory.