

# FOURTH YEAR Undergraduate studies – winter semester 2019/2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8.00 - 9.30		Didactics of Art Education Practice 4/1 (P, PM, NM, S)		Art History 4/1 (P, PM, NM, S) Pariska 16		
10.15- 14.00	Painting 4/1 (P)  Sculpture 4/1 (S)  Printmaking and Drawing 4/1 (PM)  Transmedia Explorations 4/1 (NM)	Painting 4/1 (P)  Sculpture 4/1 (S)  Lithography 4/1 (PM)  Transmedia Explorations 4/1 (NM)	Painting 4/1 (P)  Sculpture 4/1 (S)  Silkscreen 4/1 (PM)  Transmedia Explorations 4/1 (NM)	Painting 4/1 (P)  Sculpture 4/1 (S)  Digital Print 4/1 (PM)  Transmedia Explorations 4/1 (NM)	Painting 4/1 (P)  Sculpture 4/1 (S)  Printmaking and Drawing 4/1 (PM)  Transmedia Explorations 4/1 (NM)	
14.30-16.00				Elective courses for students of sculpture 4/1 (wood – metal – stone) (S)  New Media Technologies 4/1 (NM)	Elective courses for students of all Departments 4/1 (P, PM, S, NM)	
14.30-17.45	Drawing 4/1 (P)  Drawing 4/1 (S)  Printmaking and Drawing 4/1 (PM)	Drawing 4/1 (P)  Printmaking and Drawing 4/1 (PM)  Elective courses for students of sculpture 4/1 (wood – metal – stone) (S)	Drawing 4/1 (P)  Drawing 4/1 (S)  Printmaking and Drawing 4/1 (PM)	Elective courses for students of all Departments 4/1 (P, PM, NM)		
16.15- 17.45		Discursive Practices in Art and Media 4/1 (NM)				
18.30-20.00		School Pedagogy 4/1 (P, PM, NM, S) Pariska 16		Philosophy 4/1 (P, PM, NM, S) Pariska 16		

Signs for modules with course names: **(P)** - painting; **(PM)** – printmaking; **(S)** - sculpture; **(NM)** - new media – denoting modules in which the course is mandatory.